

Music Cultivation in Art Education of Comprehensive University

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ABSTRACT

Music is not only a kind of art, but also the key of comprehensive university art education. Music education can cultivate students' artistic accomplishment and promote students' all-round development. In the music education in comprehensive universities, teachers should educate students from various aspects. Due to their less understanding of music, many students cannot understand the connotation of music education, which leads to students' weak professional competence. In order to improve students' music professional ability, teachers should choose some effective teaching methods according to students' learning situation and needs, so as to improve the efficiency of music teaching.

KEYWORDS

Comprehensive university; Art education; Music education

1 Introduction

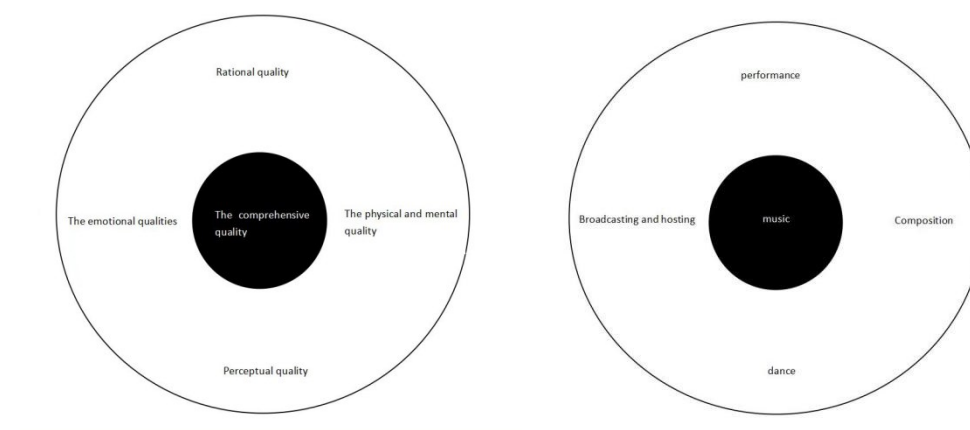
With the deepening of the education reform, teachers should not only help students to absorb basic knowledge and skills, but also cultivate their professional quality so that students can have a further comprehensive development. The mental development of students in comprehensive universities is gradually mature, so teachers should guide students to form a correct aesthetic awareness, to improve students' artistic quality and to promote students' all-round development. Now, music curriculum is integrated with diversified content. The teachers should let the students understand music education connotation clearly and formulate the explicit teaching goal to meet students' knowledge and skill demand^[1].

2 Attach Great Importance to Quality-oriented Education and Carry out Teaching Reform

The continuous advancement of curriculum education reform has a great impact on students' study, so teachers should choose proper ways to teach. This is because the students of comprehensive universities are basically mature in their mental development and they also have a better understanding of learning, therefore teachers need to promote students through a wide range of education to all-round development at that time. Music teachers in comprehensive universities should pay attention to the influence of quality education on students and deepen the teaching reform into music education, so as to ensure the all-round development of students and enable them to develop correct artistic literacy through learning. In the comprehensive university, students now take the dominant position. In order to increase the learning effect of students, music teachers should carry out quality education for students and guide them to conduct efficient cross-major learning, which can increase the diversity of students' learning and also increase the

knowledge reserve of students ^[2].

In the education of students, music teachers can carry on from music performance, composition, broadcasting and hosting art, dance, and other aspects, which can help students to expand the directions of learning and to produce a benign impact on student's future employment. Teachers in art education need to analyze and study the all-round education concepts, find out the contents which are effective for students' learning and development and guide students to carry out music learning correctly. can increase the social competitiveness of students, and reflect the value and significance of teaching reform. All-round education included the education of rationality, sensibility, emotion, physical and mental qualities. Teachers should guide students to analyze and understand music quality from different angles, so as to develop students' music thinking and develop students' aesthetic ability.

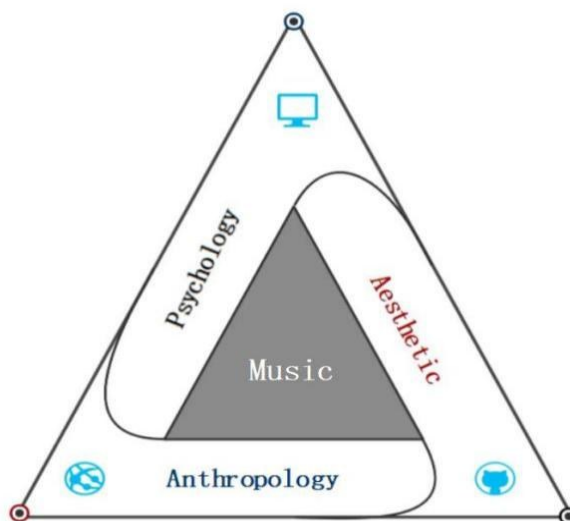


3 Improve the Teaching Planning and Enrich the Teaching Content

Music teaching in art education in comprehensive universities can stimulate students' potential and have a positive impact on students' development. Teachers should perfect music teaching plan in class and play out the value and significance of music education, so that students can increase the effectiveness of learning. Music teachers should design appropriate teaching system according to the content of teaching materials, choose different teaching materials for different students, implement the concept of teaching students in accordance with their aptitude, and highlight the aim of music education. In the process of improving the teaching plan, teachers should enrich the music content appropriately. For example, make use of music knowledge at home and abroad and different nationalities to carry out the teaching, so as to enrich students' cognition of music education and make students understand the essence of music education.

For example, teachers should explain the basic knowledge of music to students, which is the knowledge that students must master when learning music courses. In addition, teachers should also teach music skills to students, which can ensure the effectiveness of students' learning and enhance students' music professional ability. In the era of quality education, teachers should ensure the all-round development of their students. In addition to teaching students the *Solfeggio* and *Basic Music Theory*, we should also combine music education with psychology, aesthetics and anthropology so as to increase the three-dimensional sense of music knowledge. This can also make students realize the sense of depth of music courses in comprehensive universities and enrich the kind of musical instruments which students learn. On the basis of learning the piano to add the

violin, cello, guitar, drums and other musical instruments. Therefore, students can master more music technologies, form a comprehensive psychological mechanism of music and a music aesthetic system with personal characteristics. By enriching the teaching content, students can improve their traditional cognition of music education, and they can understand the value and aim of aesthetic education through music education, then promote their all-round development.

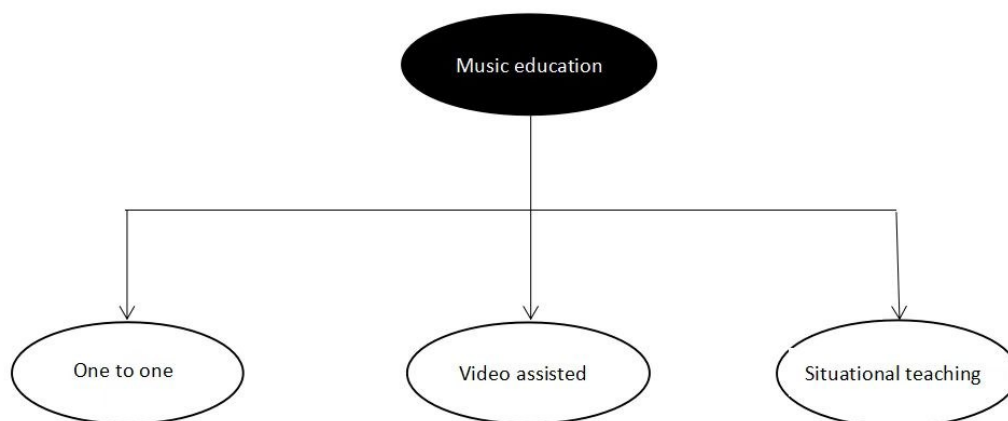


4 Clarify the Connotation of Music and Promote the Overall Development

Music education is a kind of art education in comprehensive universities. Art education can promote the all-round development of students, while music education can make students understand its connotation. Therefore, teachers should optimize and upgrade the way of music education. In the past, music education methods are quite traditional, but now students need some fresh ways to guide them in the process of learning. Therefore, teachers should increase the teaching hours of “one-to-one” professional class in today’s era, which can increase the frequency of interaction between teachers and students and effectively enhance the performance and singing ability of students. In addition, teachers can also use multimedia teaching, which can increase the three-dimensional music knowledge and to ensure the all-round development of students.

For example, music teachers in comprehensive universities can construct music situations with the help of science and technology, which can help students understand the connotation of music and also help them understand the deep meaning of music. In performance teaching, due to the limited understanding ability of students, teachers can use videos to carry out detailed teaching, which can increase student’s emotion when playing and enable students to understand different music styles through watching videos. Thus to promote students’ music learning.

Now students may have less understanding of classical music, so teachers can teach according to students’ personal preferences, which can make students to develop more comprehensively and increase student’s learning effectiveness.



5 Carry out Music Practice to Promote Professional Improvement

Teaching and training in class is a necessary process for students, and the practice can stimulate student' musical potential and increase students' creative consciousness, music teachers in comprehensive universities should carry out diversified practice activities for students, which can improve their professional level and enable students to master more music knowledge and skills through teaching. For example, teachers can design some singing competitions for students, guide them to complete the selection and rehearsal of songs independently and invite professional music teachers as judges. By joining in this competition can exercise students' endurance and increase the confidence of students to participate in. Teachers can also use special festivals to design some art activities, so that students can apply the knowledge learned in class in practice, which can expand students' cognitive horizon and increase students' practical experience. Music teachers should pay attention to the way and value of practical activities and choose practical contents according to student' learning achievements to guide students to understand music majors correctly. A variety of music practice activities can also stimulate students' potential and enhance students' professional ability.

6 Conclusion

In a word, music is very important in art education in comprehensive universities. In the process of music education, quality-oriented teaching concept can be integrated into it, and by doing this, students can develop a good comprehensive quality through music education. Music teachers should pay attention to the choice of content when teaching. In addition to explaining the basic knowledge, various musical instruments can also be used for auxiliary teaching. At the same time, some music practice activities should be carried out in order to improve the professional knowledge and skills of the students. All of these ways can let students understand the connotation of music education and promote the all-round development of students in order to increase the future social competitiveness of university students as a whole.

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